

GENERAL INFORMATION

The touring staff of Arch8 consists of **one technician & 5 dancers**. We carry our own props for each performance. We require the sponsor to provide lighting and sound equipment, soft goods, crew, adequate stage surface for barefooted dancing and dressing room facilities as noted below.

THEATER

Stage Dimensions

Company requires at least 8 x 8, but larger is no problem. Company does not require a crossover. The minimum performing area is 8 meters x 8 meters (unusual shapes may be possible, but must be consulted with the company).

Environment

Stage area and dressing rooms must have an air temperature maintained between 68 degrees Fahrenheit (20 degrees Celsius) and 90 degrees Fahrenheit (32 degrees Celsius) from one hour before any performance or rehearsal, through the conclusion of the performance or rehearsal.

Lighting Equipment:

I will get a list from my technician.

Use this space to list what you need from a house lighting plot: what color washes and how many? Do you require booms and if so what are the details? What about cyc lighting? Etc.

Sound:

2 XLR connections from backstage stage manager's position to house PA
Mixer with a minimum of 4 channels
2 two-channel amplifiers
2 speakers of sufficient quality to fill the Hall
2 backstage monitors
Microphone
Headset communications between stage manager's position and running crew

Video

no video needs

Soft Goods:

the company prefers a stripped stage - no wings and a bare back wall.

Floor:

Stage floor and backstage area must be clean and free of nails, splinters, or any other protrusions. We require a black linoleum or Marley-type vinyl floor on stage.
!! The company will not rehearse or perform on a concrete floor, even if it is covered with linoleum or wood laid directly on the concrete. !!

Crew

2 people to help load in and out. 2 to help run show (one backstage, one in booth with company technician). If unions require more people, that is fine.

PLEASE NOTE: The crew for **all** rehearsals and performances must be the same people. **No exceptions.**

Dressing Rooms

Theater dressing rooms should be fully cleaned prior to the day of the company load-in. This included, but is not limited to, toilets, sinks, showers, floors, countertops, and mirrors. Dressing rooms should:

- ☐ Be unlocked and ready for company use before the arrival of the technical staff.
- ☐ Have ample tables, mirrors, and make-up lights for **2** women and **3** men
- ☐ Have an extra room near the dressing rooms for wardrobe equipped with an iron and ironing board.
- ☐ Have access to on site laundry facilities for standard costume laundry
- ☐ Have access to non-public lavatory facilities with hot and cold running water and showers.
- ☐ Include **6** full sized bath towels for use by dancers.
- ☐ Include at least **5 to 10 lbs.** of ice readily available at all rehearsals and each performance.

Please note that if on site laundry facilities do not exist, Arch8 production manager must be notified as soon as possible in advance of the company's arrival.

Hospitality

Light refreshments: fruit juice, mineral water (non-carbonated), fresh fruit, snack food, ready for company at dancers call time (**2 hours before scheduled** rehearsals, **or two hours before** performance times). This is the only sustenance the dancers have between rehearsal and performance. Hospitality should be provided for 6 persons.

I am not sure if you are requiring hotel and transportation as well but put your needs here if you are:

Accommodations

Purchaser is to provide lodging; it shall be at a 3 star hotel or better in the vicinity of the venue (walking distance preferred), away from highway noise or other excessive noise. A total of number of 6 single rooms are needed per night. They must be quiet, non-smoking rooms. In exceptional circumstances, sharing in double rooms may be possible, but only with permission of the Company.

Local Ground Transportation

A total of 6 persons travel with Arch8, plus gear and personal luggage. Arch8 requires one 6-passenger van (with a driver) for personnel, gear and personal luggage. Local ground transportation includes:

- airport to hotel;
- hotel to theater (if > 5 min walk);
- theater to hotel following concert/reception (if > 5 min walk);
- transportation to and from any workshops or school performances;
- hotel to airport (must arrive at airport at least 75 minutes prior to take-off).

Time Needed In Theater

Use this space to describe your ideal schedule for your show day. Example below:

Call times based on having company light plot hung and checked and house soft goods moved prior to company arrival

☐ Standard call (dependent upon stage and crew conditions and programming) 4 hour day **before** first performance for company load in and focus.

☐ 2 hours for cueing and rehearsal + show call day of performance

If a second program is requested:

☐ 2 hours minimum + spacing rehearsal for each change of program

!! Please note that the use of your theater by Arch8 is considered to be exclusive. No other activities may be scheduled to take place on the stage during the time the company is in residence. The above time requirements are calculated with this in mind. !!

Contact Page

Please fill in the attached contact page with as much information as possible.

Additional Notes

If house is normally opened more than 1/2 hour before curtain time, Arch8 Production Stage Manager *MUST BE NOTIFIED* prior to company's arrival.

PLEASE NOTE: Dancers must have access to the stage two hours before curtain time, and one hour before rehearsals.

Information in the above Technical Rider is understood and agreed to:

Presenter:

Signature of facility Technical Director or Production Stage Manager:

Contact Information Page

For Arch8:

Name **erik kael** Title artistic director Email
erikkaiel@hotmail.com Phone: 00316 4259 4576

Name **jorg schaelekens** Title technical director Email g@denzo.org
Phone:

For Presenting Organization:

General Organization Contact:

Name _____

Title _____

Phone_____

Email _____

Publicity Contact:

Name _____

Title _____

Phone_____

Email _____

Transportation Contact:

Name _____

Title _____

Phone_____

Email _____

Technical Contact:

Name _____

Title _____

Phone_____

Email _____

Lighting Contact:

Name _____

Title _____

Phone_____

Email _____

Wardrobe Contact:

Name _____

Title _____

Phone_____

Email _____

Other:

Name _____

Title _____

Phone_____

Email _____