

Technical Rider O Snap

(2 pages, last update 21 november 2012)

Name of Performance:	O Snap
Choreographer:	Erik Kaïel
Dancers:	Ryan Djojokarso Heleen van Gigch Kim-Jomi Fischer Jasper Dzuki Jelen
Light Design:	Maarten Otten
Sound Design:	Wessel Schrik
Costumes:	Miriam Hartwig
Photography:	Anna van Kooij
Producer:	Arch 8 and Het Lab Utrecht Koningin Wilhelminalaan 8 3527 LD Utrecht The Netherlands
Technique:	Life Improvement Practice
Technician:	Marco Chardon 0031 (0) 6 24611805 lifeimprovpr@gmail.com
Production leader:	Ellen van Bunnik 0031 (0) 6 44418386 ellen@nmore.nl
Crew consists of:	3 dancers 1 technician
Build up time:	ca. 4 hours
Arrival technician:	to be agreed on with Theater/Location, depending on the starting time of the performance, among others.
Duration performance:	ca. 55 minutes
Break Down Time:	ca. 1 hour
Company Technicians:	1
Theater Technicians:	2 (if there is no time pressure 1 might be enough)
Stage size:	Minimum 8 x 8 meter
Curtains:	None. Open space all around, cleaned up.
Dance Vinyl:	Yes! Black and taped upon arrival
Sound:	We use our own laptop through the House PA. (1 House cd-speler for backup)
Lights:	The original sketch is enclosed. Changes may occur.
Smoke:	Hazer. Smoke detection needs to be switched off for the duration of the performance.
Set:	1 large piece of cardboard to be danced on, 1 Boombox (prop only), three backpacks, 1 rope with a pair of sneakers hanging from it.
Other wishes:	2 Dressing Rooms with shower

The Company brings the following, unless you can provide it for us:

Floorstands for all of the side lights
PAR's for all of the side lights
Active DMX Striplights
DMX controlled Hazer
Compulite Spark Light Control Desk

We ask that the House supply the following :

14x Par medium CP62
(for venues wider than 10m and/or deeper than 8 m additional PAR Medium's may be required)

9x Par narrow CP61
7x PC 1kW
1x Fresnell 2kW
1x extender (to be used for the 2kW)

Filters:

Lee 202 (5xPAR)
Lee 161 (11xPAR; extra if required for wider / deeper stages)
Lee 139 (3x PAR)
Lee 126 (3xPAR)
Lee 101 (3xPAR)

Full PA with 2 monitor speakers on stage (Left/right; mono)
1 cd-speler
Minimum of 6 dimmer connections House left
Minimum of 3 dimmer connections House right
Microphone cable to connect the strip lights and the hazer to the DMX network.

Should you foresee any problems, please contact our technician, Marco Chardon.